

On View 1

Anne Bennike, Nikolaj Recke, William Anastasi, Albert Mertz, Olafur Eliasson, Kristleifur Björnsson, Jeppe Hein, Søren Dahlgaard, Øyvind Fahlström, Gudmundur Ingolfsson, Gunnar Örn, Lone Mertz, William Anthony, Bella Angora, Cordy Ryman, Jes Brinch, Nils Erik Gjerdevik, Maj-Britt Boa, Tiina Elina Nurminen, Sigurgeir Sigurjónsson, Lidy Jacobs, Kristian Von Hornsleth, Dove Bradshaw

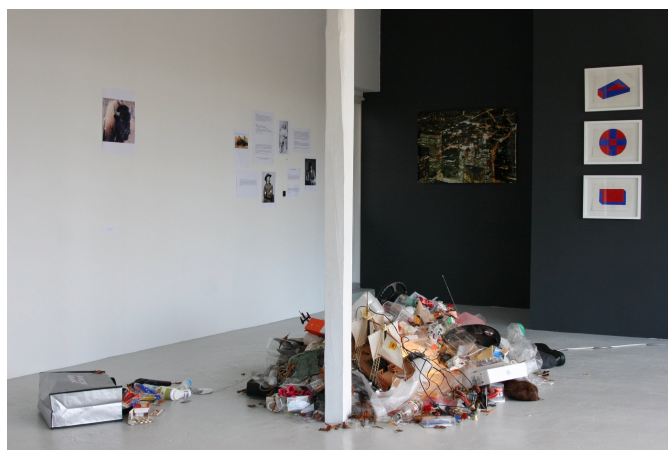
Stalke Galleri, Kirke Sonnerup
24.10 - 5.12.2009

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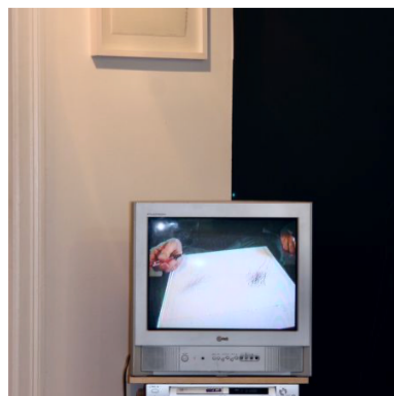
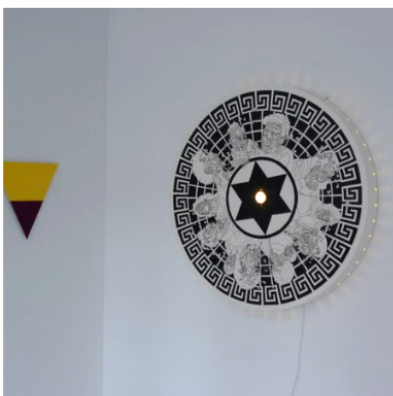
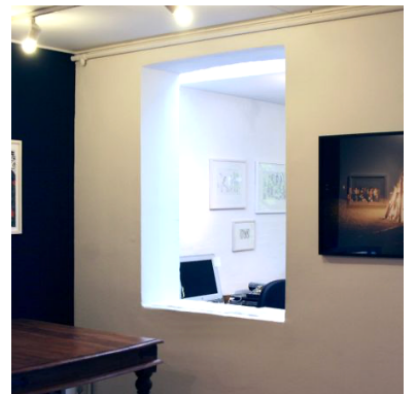
On View 1 was a presentation of works from the Stalke Collection together with new works by the artists themselves. The exhibition reflected Stalke's profile and pointed toward new directions. With On View 1 and the subsequent On View exhibitions, the gallery aimed to invite the public to experience new aspects of Stalke Galleri.

Søren Dahlgaard exhibited his work Breathing Painting, and new works were also presented by Jes Brinch, Nikolaj Recke, Anne Bennike, Sigurður Sigurjónsson, Kristian von Hornsleth, and William Anthony. Additionally, Maj-Britt Boa exhibited at the gallery for the first time.

From the Stalke Collection, the exhibition included a large ceramic work from the late 1990s by Niels Erik Gjerdevik, along with previously unseen works by Olafur Eliasson, Dove Bradshaw, and Albert Mertz.



Anne Bennike, Installation in combination with Albert Mertz



Installation views from "On View 1", Stalke Galleri, 2009.